

Bellini Variations

from Airs Variés Op.89

Trombone & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24315

Solo Stimme / Voix / Part :  + 

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Bellini Variations

from *Airs Variés Op.89*

Charles Dancla

Arr.: Jan Valta



Maestoso (♩ = 92)

Trombone

Piano

5

p cantabile

11

con eleganza

16

(rit.)

mp

18 Cadenza

a piacere

6

lento

rall.

p

EMR 24315

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19 **A** **THEME**
Moderato cantabile (♩ = 96)

Musical score for measures 19-25. The piece is in 3/4 time with a tempo of Moderato cantabile (♩ = 96). The key signature has two flats. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. The grand staff contains chords and melodic fragments, with a piano (*p*) dynamic marking.

26 **B**

Musical score for measures 26-29. The bass line continues with eighth notes. The grand staff features more complex chordal textures and melodic lines, including some sixteenth-note patterns. The dynamics remain piano (*p*).

30

Musical score for measures 30-34. The bass line continues. The grand staff shows a dynamic shift to fortissimo (*sf*) in measure 30, followed by piano (*p*) in measure 31. The piece concludes with a piano (*p*) dynamic marking.

35 **C** **VARIATION 1**

Musical score for measures 35-38. The piece is marked *cantabile e dolce*. The bass line features a steady eighth-note accompaniment. The grand staff contains chords and melodic fragments, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

39

Musical score for measures 39-42. The bass line continues with eighth notes. The grand staff features a crescendo (*cresc.*) in both the treble and bass staves, leading to a fortissimo (*f*) dynamic marking.

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